

**OCYS Auditions 2026-2027**

**BASS TROMBONE**

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, that best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Both scales**, with slight pauses between scales. Tempo: Quarter Note = 88
3. **Both required excerpts**, in the order below, with slight pauses between excerpts. *Tempos* are expected to reflect the professional recordings provided on the audition page.

**Scales - Tempo: Quarter Note = 88**



Excerpt 1 – Dvorak: Symphony No. 9, Mvt. IV, 5 after Rehearsal 11

*in tempo* **1** *Un poco sostenuto.* **11** *Tempo.*

**24** **24** **Bassi.** **ff**

**3**

**ff**

**12** **ff** **fz** **fz** **fz** **fff**

Excerpt 2 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango  
asturiano, 4 before Rehearsal Z

The musical score is written for bassoon in F major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a red bracket on the left and contains a melodic line with a 'Z' rehearsal mark. The second staff continues the melody. The third staff is marked 'Presto.' and features a rapid sixteenth-note pattern. The fourth staff concludes the excerpt with a red bracket on the right.